

10. THE WATER IS WIDE (O WALY, WALY)

Arranged by
JAY ALTHOUSE

Folk Song of Scottish or English Origin

Andante (♩ = ca. 92)

The first system of music consists of four measures. The vocal line begins in measure 4 with the lyrics "The wa-ter is". The piano accompaniment starts in measure 1. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Andante" with a quarter note equal to approximately 92 beats per minute. The dynamic is marked "mp".

The second system of music consists of four measures, starting with a measure rest labeled "5". The vocal line continues with the lyrics "wide, I can-not cross o'er. But nei-ther have". The piano accompaniment continues from the first system. The key signature and time signature remain the same.

The third system of music consists of four measures, starting with a measure rest labeled "9". The vocal line continues with the lyrics "I the wings to fly. Build me a". The piano accompaniment continues from the second system. The key signature and time signature remain the same.

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13

boat that can carry two, and both shall

row, my love and I.

23

I leaned my back on a fine young

oak. I thought it was a trust-y

29

31

tree. But first it bend ed and then it

33

broke. Thus did my love prove false to

37

39

me. The wa - ter is wide. The wa - ter is

41

wide. The wa - ter is wide. The wa - ter is

rit.

f

47

a tempo

wide.

Oh, love is

fair

and love is

rit.

f

a tempo

fine,

bright as

a

rose

when first it's

55

rit.

broadly

a tempo

new.

But love grows

old,

and some - times

rit.

broadly

a tempo

cold,

and fades a - way

like the morn - ing

rit.

mf

rit.

mf

61

a tempo *decresc.*

mp

dew.

The wa-ter is

a tempo

decresc.

mp

65

rit.

wide,

I can-not cross o'er.

Oh, let me

rit.

69

p

fly,

my love and I.

p

1119

61 *a tempo* *decresc.*

dew. _____ The wa-ter is

mp

a tempo *decresc.* *mp*

65

wide, _____ I can-not cross o'er. Oh, let me

rit.

rit.

69

fly, _____ my love and I. _____

p

p